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| Marsden, Dora (March 5, 1882 – December 13, 1960) |
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| Dora Marsden (March 5, 1882 – December 13, 1960) is one of the women who, when remembered at all, are remembered as “midwives” to modernism; as the founding editor of a series of influential journals, beginning with [The Freewoman](http://www.modjourn.org/render.php?view=mjp_object&id=FreewomanCollection) in 1911 and ending with [The Egoist](http://www.modjourn.org/render.php?view=mjp_object&id=EgoistCollection)in 1919, she did importantly play impresario to male figures such as Pound, Joyce, Eliot, William Carlos Williams, and Wyndham Lewis, albeit increasingly marginalised by the 1920s (West 577). Her connections to female modernists such as Rebecca West and H.D. have only begun to be explored, and her specific contributions to modernist aesthetics, often neglected even in feminist literary historiography, may have eluded later scholars for a number of reasons.  Trained as a teacher, Marsden began her public life as a militant in the Pankhursts’ Women’s Social and Political Union (WSPU) ca. 1909-1911, but chafed at the limitations of suffragism and clashed with its leadership, whom she later accused of “reduc[ing] it to a ‘cause,’ a fixed idea, stationaryness and consequent stagnation […] The ‘Women's Movement’ is the ‘Women's Halt’” (“Views and Comments” 203). Drawing inspiration from the radical scepticism and nominalism of Max Stirner’s *Der Einzige und sein Eigenthum* (1844), newly translated into English as [The Ego and His Ow](http://books.google.com/books?id=HrMNAAAAYAAJ&printsec=frontcover&dq=editions:eseMyCKhwYAC&hl=en&sa=X&ei=AuzbU7byLdSvyATE9oHQBg&ved=0CCoQ6AEwAg" \l "v=onepage&q&f=false) |
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